

Studies I would like to thank the editors of History and Theory for their helpful comments . Donald Rice and Peter Schofer, *Rhetorical Poetics: Theory and Practice of Figural and Symbolic Reading in Modern French Literature* (Madison: University of Wisconsin Press, 1987). *Rhetorical Poetics: Theory and Practice of Figural and Symbolic Reading in Modern French Literature* Donald Rice and Peter Schofer The current, renewed . *Rhetorical poetics : theory and practice of figural and symbolic* . But a rhetorical reading cannot guarantee authority over interpretations. I. A. Richards, whose *Principles of Literary Criticism* is now a modern classic. we read the texts according to literary forms like figures (metaphors, similes, symbols), narrative . Notice that in passing de Man observes that French writers (poets and novelists) have internalized the paralogic of communication . *Paralogic Rhetoric: A Theory of Communicative Interaction* - Google Books Result *Rhetorical poetics: theory and practice of figural and symbolic reading in modern French literature*. Rice, Donald ; Schofer, Peter Madison, Wis.. Univ. of Wisconsin Press, 1987. *Rhetorical Poetics: Theory and Practice of Figural and Symbolic* . - Google Books Result So, in a wider perspective metonymy is more than a rhetorical figure used to express . *The modes of modern writing* $\text{\textcircled{D}}$ *Metaphor, metonymy, and the typology of modern literature*. London: Routledge, 1988. *Rhetorical poetics* $\text{\textcircled{D}}$ *Theory and practice of figural and symbolic reading in modern French literature*. Style in the French novel. bibliografie proefschrift Reading List Comparative Literature *Rhetorical poetics : theory and practice of figural and symbolic reading in modern French literature / Donald Rice and Peter Schofer*. Between Baudelaire and Mallarmé: Voice, Conversation and Music - Google Books Result Jul 23, 2014 . recent interest in writing and reading as potentially effective public . revived the internalization of form from the practice of highly self-conscious modern writers, French semiology never ceased to be operative in its poets and novelists and that . to equate the rhetorical, figural potentiality of language. *Rhetorical poetics : theory and practice of figural and symbolic* .